

In memory of Jonie Mae Muzny
and arranged SSA for the Martin High School Varsity Women, Arlington, Texas
Kay Owens, director
on the occasion of their 2008 Texas Music Educators Association convention performance

Do Not Stand At My Grave and Weep

SSA accompanied with optional C-instrument

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The musical score is written for Violin, Piano, and voices. It begins with a Violin part marked 'Rubato' and a tempo of 72. The Piano part is marked 'p' and includes a 'pedal throughout' instruction. The score is divided into three systems. The first system (measures 1-4) features the Violin and Piano. The second system (measures 5-8) includes the Violin, Piano, and voices (S1, S2, A). The voices enter with 'Ooh' and 'Oh' sounds. The third system (measures 9-12) continues the vocal and piano parts. Dynamics include 'p', 'pp', 'cresc.', and 'mp'. Tempo markings include 'slight rit.' and 'a tempo'.

* play cued notes throughout
in absence of C-instrument

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AMP-0727

13 *mp* grave and weep.

S 1
S 2

Do not stand at my grave and weep. I am not

A

mp

Do not stand at my grave and weep.

Pno.

13 *mp*

Detailed description: This system contains measures 13 to 15. The Soprano 1 and 2 parts have a melodic line with lyrics 'Do not stand at my grave and weep. I am not'. The Alto part has a similar melodic line with lyrics 'Do not stand at my grave and weep.'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano).

16

S 1
S 2

there; I do not sleep. I am the thou - sand - winds - that

A

there; I do not sleep. I am the thou - sand - winds - that -

Pno.

16

Detailed description: This system contains measures 16 to 18. The Soprano 1 and 2 parts have a melodic line with lyrics 'there; I do not sleep. I am the thousand winds that'. The Alto part has a similar melodic line with lyrics 'there; I do not sleep. I am the thousand winds that -'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano).

19

S 1
S 2

blow. I am the dia - mond glints on snow.

A

blow. I am the dia - mond glints on snow.

Pno.

19

Detailed description: This system contains measures 19 to 21. The Soprano 1 and 2 parts have a melodic line with lyrics 'blow. I am the diamond glints on snow.'. The Alto part has a similar melodic line with lyrics 'blow. I am the diamond glints on snow.'. The Piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano).

Vln. $\text{♩} = 80-84$ Moving ahead slightly *mp*

Pno. *p*

Vln.

Pno. *mf*

Vln. *mp* *mp* (bring out S2 melody) *mp*

S 1 *mp* *mp* *mp*

S 2 *mp* *mp* *mp*

I am the har - - - vest's gol-den grain. *mf* I am the

A *mf* *mf*

I am the har - - - vest's gol-den grain.

Pno. *mp*

Vln. *mf*

S 1
S 2 gen - - - tle au-tumn rain. When you a - wake in morn-ing's—

A *f*
When you a - wake in morn-ing's

Pno. *mf* *f*

Vln. *ff* *pp* *mp* *up - lif - ting*

S 1
S 2 hush, I am the swift _____ rush _____ of

A *mp*
hush, I am the swift _____ rush _____ of

Pno. *p* optional accompaniment mm. 38-43

♩ = 76 Slower, more reflectively

S 1
S 2 qui - et birds in cir - cled flight. I am the soft star _____ that shines at

A
qui - et birds in cir - cled flight. soft star _____ that shines at

Pno.

43

Vln. *accel. poco a poco*

S 1 *p* night. *accel. poco a poco cresc.* I

S 2 *p* night. Do not stand at my grave and weep.

A *p* night. Do not stand at my grave and weep.

Pno. *p* resume accompaniment on beat 4 *mp* *accel. poco a poco*

* If sung SSA, S1 sings C and S2 sings D.
If sung SSAA, A1 sings D and A2 sings B-flat.

47

Vln. *mf* *cresc.*

S 1 am not there; I do not sleep. *mf* *cresc.*

S 2 I am not there; Do not stand at my grave and cry;

A I am not there; Do not stand at my grave and cry;

Pno. *mf*

51 $\text{♩} = 88-96$

Vln. *f* *ff*

S 1 *f* *ff* $\text{♩} = 88-96$

S 2 I am not there, I am not there. I did not die!

A *f* *ff*

A I am not there, I am not there. I did not die!

Pno. *f* $\text{♩} = 88-96$

56 *slight rit.* *mp*

Vln. *f*

S 1

S 2

A

Pno. *slight rit.*

60 $\text{♩} = 72-76$
mp

S 1
S 2

Do not stand at my grave and cry; I am not there.

A

mp

Do not stand at my grave and cry; I am not there.

Pno.

mp

64 Slower
Vln. *pp*

64 Slower *pp*
S 1
S 2

I did not die.

A

pp

I did not die.

Pno.

64 Slower
pp *p*